



INDIAN ART

show & market

June 28th-30th, 2019

**Seven Winds Casino Events Center
13767 W County Road Hayward, WI 54843**

**Northern Woodland Indian Art Show
10828 Beal Ave, Apt 2w, Hayward, WI 54843**

Greetings:

On behalf of the Northern Woodland Indian Art Board, I would like to invite you to participate in the 2nd Annual Northern Woodland Indian Art Show and Market. Here's a tentative Art Show schedule in the Events Center.

Friday, June 28th 8am to Noon	Check in, set up booths, register for juried award selection ART REGISTERED FOR COMPETITION MUST BE COMPLETED WITHIN THE LAST YEAR
Friday, June 28th, Noon	Art Market Opens
Saturday, June 29th, 10 am-5pm	Art Market opens
Saturday, June 29th, 6pm-8pm	Reception for artists, donors and invited guests awards are given out
Sunday, June 30th, 10 am-4pm	Art Market is open

Check our website for updates: fb.me/northernwoodlandindianartshow

The Northern Woodland Indian Art Show & Market has a juried application table fee of \$50. The table fee includes entry into the competition, and the reception on Tuesday. **FIRST-TIME APPLICANTS** to the Woodland Indian Art Show & Market have an additional nonrefundable fee of \$25 with your application for the jurying process (total of \$50 all together). You will receive a letter of acceptance based on the decision of the WIA Board. **IF YOU ARE ALSO APPLYING TO TEACH AN ART CLASS:** deadline for your application is **June 15, 2019**. If space is available, juried applications may be accepted until space is filled.

YOUTH, AGES 10-18, MAY FILL OUT A FREE APPLICATION AND ENTER ONE ITEM IN THE JURIED COMPETITION. Northernwoodlandindianart@gmail.com

We produce a program book and require a bio from each artist and clear digital pictures of your art on a disc or through email as part of the application. To ensure that you are included in the program book, submit those items by **June 15, 2019**.

Booth space for artists is approximately 10x10 feet, with one table and one chair supplied. An additional space may be requested for \$25. Artists are welcome to use their 10x10 space for their own unique set-ups and tables can be removed if not needed. Artists are urged to use the full open market time as an opportunity to show and sell your works to the public and fellow artists.

The Northern Woodland Indian Art Board will be running a silent auction throughout the three days of the Art Market to raise funds for the 2020 event. If you are interested in donating an item, please drop it off when you register on June 28th.

The 2019 applications and this letter are on our webpage fb.me/northernwoodlandindianartshow and a pdf. Download is available at <http://www.morrowsnativeart.net/local-art-events.html>. You can pay your fees with a check attached to your application. We're very excited about this year's Art Market and look forward to receiving your applications.

Michael Clarquist
Coordinator
Northern Woodland Indian Art Show & Market
Northernwoodlandindianart@gmail.com
Office # 715-699-1280
Cell phone # 715-558-9282

2019 Northern Woodland Indian Art Show & Market Application

Promoting the preservation and growth of Native American Arts and Artists.

Please complete this application, enclose with a disc/usb drive with digital photographs (or send photos by email), a bio and include your tribal documentation. Photos should reflect the category you are submitting art for judging and selling.

Artist Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

Web Page _____

Date of Birth _____

(see separate application for Youth age 10-18)

Tribal Affiliation _____

(submit copy of documentation)

Check all that apply:

_____ I am applying for acceptance to the Juried Art Competition and Art Market.

_____ I am applying to teach a class.

_____ I am submitting a free Youth application. *Contact: Northernwoodlandindianart@gmail.com*

I would like to receive _____ (50 max) 2019 Northern Woodland Indian Art Show & Market postcards.

Categories and Divisions

Please mark the appropriate Category and Division for each piece of artwork you are submitting for the juried art competition. Head Judge has the right to put your artwork in a more appropriate category than it is registered in.

_____ **Apparel**

_____ **Textiles**

_____ **Wood/Stone Workings**

_____ **2-D Art**

_____ **Youth (Artist is sponsoring youth artwork)**

Fees

10' x 10' Booth Fee: \$50. Deadline to have your contact information and artwork printed in the program book is May 1, 2019.

\$25 Jury fee, non-refundable, for 1st time applicants

\$50 10X10 space

\$25 10X10 extra space

(\$75 minimum first-time applicant)

Total Enclosed \$_____

The following items must be mailed or emailed to:

Northern Woodland Indian Art Show & Market

10828 Beal Ave, Apt 2w

Hayward, WI 54843

Email to Northernwoodlandindianart@gmail.com

1. Completed Application, with \$25 nonrefundable jury fee for 1st time applicants
2. Proof of tribal enrollment or ¼ blood or member of federally non-recognized tribe (refer to Eligibility).
3. Check for booth payable to: Woodland Indian Art Inc., Northern Woodland Indian Art Show (\$50).
4. Six (6) of the following: 300dpi photographs on a CD-ROM/USB drive or email six photos to Northernwoodlandindianart@gmail.com reflecting categories you will sell and submit artwork for judging.
5. A self-addressed, stamped envelope with sufficient postage to ensure return of your CD-ROM/USB drive.
6. Artists' bio. If applying for a class Instructor position, include your instruction experience in your bio or on a separate paper. *See separate guidelines for Instructor application.*

Eligibility

The artist must provide documentation that he/she is an enrolled member of an American Indian federally recognized tribe or Canadian First Nation, present documentation of at least ¼ degree North American Indian blood from the Bureau of Indian Affairs or the Department of Indian Affairs or give proof of that you descend from a federally recognized tribe or Canadian First Nation. Acceptance of documented membership in a federally non-recognized tribe will be determined by the NWIA Board.

Requirements and Standards

- All artwork must be original handcrafted work produced by the exhibiting artist. Artwork may not be the result of work by any person other than the artist submitting the artwork.
- Artwork submitted for competition must have been completed in the last year, i.e. June 2018 to June 2019.
- Artwork which has previously won ribbons at prior NWIASM is not eligible for competition.
- All decorative stone, shell, or metal elements (such as turquoise, jewelry findings, and cabochons) must be properly identified on a finished piece of artwork. **NO craft supplies can be sold in the artists' booth.**
- All feathers, animal skins, animal bones, etc. must comply with current laws and regulations of state and federal agencies, including, but not limited to the Endangered Species Act.
- All accepted artists must personally attend to their booth during the entire three (3) days and exhibit hours posted for the public. Emergencies may be an exception, if discussed with a WIA Board member and a volunteer requested.
- All artists are responsible for proper insurance and protection of work and set-up. The Northern Woodland Indian Art Board will not be responsible or liable for damage to work or set-up.

- The show curators are not responsible for how art is displayed if easels and/or dress forms are not provided by artist.

Categories

2-Dimensional Art

- Examples: Painting, Drawing, Prints & Photography
- Prints must be hand-pulled in a limited edition of no more than 250 (per the 1990 Visual Artists Rights Act), signed by the artist and consecutively numbered.
- Photographs must be matted, signed, and numbered, not to exceed editions of 50.
- Photomechanical reproductions (i.e. note cards, posters and t-shirts) are not allowed for competition but can be sold in the artists' booth so long as the item is a reproduction of the artists' original artwork.
- Artists are requested to provide an easel for display purposes.

Textiles

Artists are requested to provide dress forms for display purposes, if appropriate

- Examples: Basketry, Woven Belts, Quilts.
- Commercial materials and dyes are allowed

Apparel

Artists are requested to provide dress forms for display purposes, if appropriate

- Examples: Jewelry/ Beadwork, Vests, regalia, hats, feather fans, moccasins.

Stone & Woodwork

Artists are requested to provide dress forms for display purposes, if appropriate

- Examples: Bows, Cradleboards, Drums/Drum Sticks

Youth – An accepted artist or parent may sponsor work from American Indian Youth ages 10-18 for no extra fee. Youth artwork may be sold at the artists' booth or submitted for competition in the Youth category. Accepted Artist is fully responsible for their sponsored youth including a signed permission slip if the Artist is not the parent or guardian of the youth. One piece of artwork may be entered for competition in the general "Youth" category, which includes all forms of art described as eligible. *Contact:* Northernwoodlandindianart@gmail.com

Agreement and Release:

I agree to abide by the show's Requirements and Standards as established by the Northern Woodland Indian Art Show & Market and the Seven Winds Casino. By signing this application, I hereby and forever discharge the Northern Woodland Indian Art Show & Market and Seven Winds Casino from all manner of actions, suits, damages, claims and demands whatsoever in law or equity, from any loss and damage to my property while in the possession, supervision or auspices of the Northern Woodland Indian Art Show & Market, the Seven Winds Casino, their agents, representatives, employees, or sponsors. I also warrant that the artworks submitted for jurying and the artworks to be shown were produced solely by me. I also authorize use of slides or photographs (print or digital) taken by NWIASM or submitted with my application or duplicates thereof for show publicity or documentation, and publication of an Award-Winning Artist calendar.

Signature

Date ____/____/____